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The unique participation in the Abel Centenary from all parts of the earth showed how thoroughly his profound genius was valued. It was a gathering of the greatest living mathematicians, who on behalf of their universities and academies honored his memory.

It is intended to erect a monument worthy of Abel, and we, his fellow countrymen, taking into consideration the international character and importance of his work, think we ought not to give the undertaking an exclusive character, but should rather invite mathematicians from all nations to take part and unite their contributions with ours.

The monument, which will be 13 m. high, is now in plaster of Paris ready to be moulded in bronze. It is executed by Gustav Vigeland, Norway's most eminent sculptor. On a high pedestal hover two gigantic genii, who bear on their backs the young seer, in whose face the artist has reproduced Abel's features in a masterly manner.

It may be added that eminent connoisseurs, foreign as well as Norwegian, have expressed their admiration for the work.

This undertaking concerns the memory of that man through whom Norway has yielded her best and greatest to the scientific knowledge of all lands and times, and we appeal therefore with the fullest confidence to the scientific world.

KRISTIANIA, *March* 1907

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